

The Ratner Museum and Silk Painters International
Announce
A Silk Panel Exhibition
Call for Entries
Dennis and Phillip Ratner Museum, Bethesda, Maryland
Dates of Show: Open Ended – Next Rotation January- April 2010

Following our many successful exhibitions at the Ratner, Philip Ratner has invited our members to present an ongoing floating exhibition. This show began in Fall 2008 and will end when the Ratner Museum tires of us (or we no longer have a deep enough portfolio of panels to rotate through the display)! The artwork will be for sale. We will be rotating the panels every few months to display as many artists as possible throughout this extended exhibition. All members are welcome.

Size

The completed work should be 45" wide x 42"- 45" long. The 42" is preferred because it hangs more neatly in the space.

Panels can also be composed as diptych or triptychs – 2 or 3 pieces which are all 42" long and hang side by side so that the total width is 45". They would all be hung on one rod and should be sent with instructions clearly indicating the orientation of each piece and the order in which they should hang.

A 2-inch sleeve should be stitched at the top and lower edge of each panel, invisible from the front. SPIN will provide rods for the sleeves. The ends of the top rod will be placed on hooks from the top of the atrium against a wood surface. Please do not glue these pockets. Panels which are not properly finished will be returned. Good finishing is essential to the professional presentation of the panels.

Exhibit Space

The panels will hang against a wood background around the perimeter of the atrium in the center of the museum. Up to 4 - 16 panels can be displayed at one time and will be rotated. The panels are seen from below. They are hung from a second floor balcony (approximately 12 feet above the first floor).

The gallery imposes the following restrictions on subject matter:

1. No Holocaust art
2. No frontal nudity
3. No religious symbols

Deadline:

Deadline for receipt of submissions for this rotation: **January 12, 2010**. The following rotation deadline will be **April 12, 2010**.

Submission Process

You may submit a maximum of three entries in two years. There are two options for submission to the jury:

1. You may submit up to three completed panels. The submission must include:
 - a. Silk panel(s)
 - b. Submission form
 - c. Artist bio/statement
 - d. Business card (optional)
 - e. A digital photograph of your work for inclusion in the exhibit catalog. (Otherwise, your work is at the mercy of my camera after it is hung in the gallery.) Send to argh@att.net.
 - f. A brief paragraph describing each piece (optional). This information will be used by the gallery director during her tours.
 - g. Entry fee

2. You may submit sketches for up to three panels. Your submission must contain:
 - a. A 12"x12" simple sketch of your design on paper. You may use pencil or any other medium that you prefer. You must submit one of these for each entry.
 - b. A 12"x12" sample painted on silk demonstrating your painting style. If submitting more than one entry, a single silk sample is acceptable.
 - c. Submission form
 - d. Entry fee

Your sketches and samples will be returned to you if you provide a return envelope and postage

Entry Fee

\$20 flat fee regardless of whether you send one entry or three.

Shipping

Please send your submissions to:

SPIN
c/o Aileen Horn
6109 Lone Oak Drive, Bethesda, Maryland 20817
email: argh@att.net.

Once Your Work Is Accepted

Submitting Your Art for Exhibit

If you have submitted completed panels according to option 1, above, your work will be considered for immediate inclusion into the ongoing rotation.

If you have submitted sketches according to option 2, above, and your work has been accepted, you must submit your panel(s) along with an artist's bio/statement, business card, digital photograph and descriptive paragraph as explained in option 1, above.

The panels will **not** be insured while in the possession of the Museum.

Should you want your panel returned at any time, SPIN will ship it back to you at your expense within 30 days of your request.

Sale of your Work

You may opt to offer your work for sale or not for sale. SPIN does not make pricing recommendations. (Panels in past exhibits have been priced between \$350 and \$1200.)

SPIN will maintain an exhibit catalog including a price list and artist's information in the gallery. When a work is sold, SPIN will take a 30% commission. The Ratner Museum will not take a commission.

This is an ongoing, rotating exhibit – so please keep sending submissions – if not for this rotation, then the next.

The Ratner Museum and Silk Painters International Entry Form: Silk Panels Exhibition – Open-Ended

Deadline: As soon as possible.

Since this is an open-ended show, please continue to send submissions. We will keep the show fresh and alive by continuously selecting and displaying new works.

This call for Entries is open only to SPIN members in good standing.

PLEASE PRINT ALL ANSWERS CLEARLY TO AVOID ERRORS or type directly onto Word document:

Artist Name			
Address			
City		State	
Zip Code, Postal code		Country	
Telephone			
Email			

SKETCH # 1					
Title					
Description: (Type of silk, technique to be used, brief description)					
For Sale?	<input type="radio"/> Yes	<input type="radio"/> No	Total Price	\$	(30% SPIN / 70% Artist)

SKETCH # 2					
Title					
Description: (Type of silk, technique to be used, brief description)					
For Sale?	<input type="radio"/> Yes	<input type="radio"/> No	Total Price	\$	(30% SPIN / 70% Artist)

SKETCH # 3					
Title					
Description: (Type of silk, technique to be used, brief description)					
For Sale?	<input type="radio"/> Yes	<input type="radio"/> No	Total Price	\$	(30% SPIN / 70% Artist)

SILK SAMPLE	
Title (if any)	
Comments	

Artist's Agreement: Neither Silk Painters international (SPIN) nor its officers, nor any receiving or leasing agent of the Ratner Museum will be liable for loss or damage to any work of art submitted to this exhibition. Insurance, if desired for shipping or any other reason, is the responsibility of the individual artist. Images of selected works may be used for publicity, catalogue or slide shows at the discretion of SPIN and The Ratner Museum. By submitting work to this exhibit the artist agrees to the conditions set forth on this entry form.

I hereby agree to the above liability clause and to abide by all the rules and regulation set forth. Permission is granted to photograph my painting(s) and use my images on the SPIN and The Ratner Museum websites.

Artist's Signature – required	
Date:	

Final Checklist:

Item	Yes/No
Silk panels (option 1)	
Silk sample attached (option 2)	
Silk sketch on paper attached (option 2)	
Artist Bio attached (one page maximum length)	
Envelope with my Return address & postage attached (for samples/sketches)	
Business card (optional)	
\$US20 entrance fee paid	
I will provide insurance for my silk panel/panels	

Payment of Entry Fee (\$US20 regardless of whether you submit one or three entries) enclosed: check or payment through Paypal. (International, Paypal Only).

Ship panels to: SPIN c/o Aileen Horn, 6109 Lone Oak Drive, Bethesda, MD 20817 USA

Questions: USA +1-301-474-7347 -- local 301-474-7347 or spin@silkpainters.org